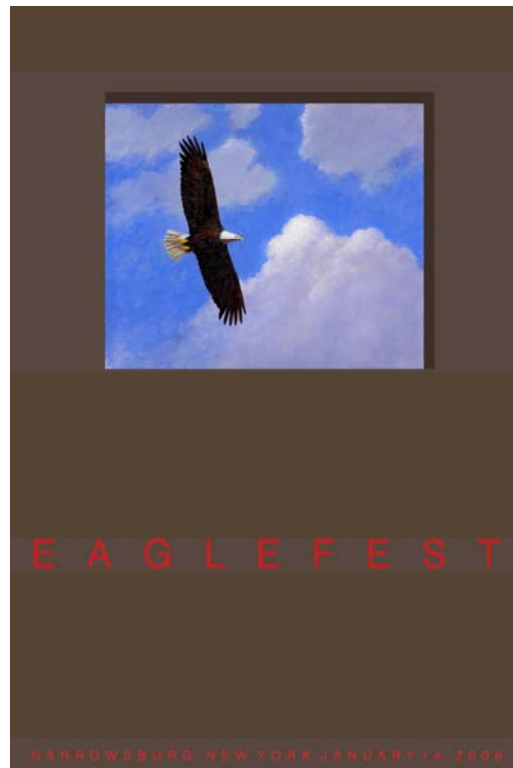


2006 EagleFest - Featured Artist

Frank Holmes



Frank Holmes was born in Detroit, Michigan and grew up in nearby Lathrup Village. It was clear early on that art was a passion for him. His interest in drawing and painting grew while he attended high school in suburban Chicago. He earned a BFA from the Pratt Institute in New York in 1962, and an MFA from Ohio University in 1972.

From 1963 to 1980, Holmes held successive teaching posts at Parsons School of Design in New York City, New York Institute of Technology, Ohio University, and C.W.Post Center of Long Island University. In 1973 he won the coveted Rome Prize in Painting and spent the next two years at the American Academy in Rome. After returning to New York, he was awarded an Ingram Merrill Foundation Grant and in 1977 had his first solo show in New York at The Myrna Citron Gallery.

Other New York exhibitions include those at Monique Knowlton Gallery, Sindin Galleries, and Galerie Tamenaga. He also had solo shows at The Dayton Art Institute, Dayton, Ohio, TLK Gallery, Costa Mesa, California, and River Gallery in Narrowsburg, New York. Prominent on a long list of group exhibitions are those at The Butler Institute of American Art, Youngstown, Ohio, The Orange County (CA) Museum, and the Grande Palais in Paris, France.

Holmes' paintings are in the collections of, among others, American Express International, Owens-Corning Fiberglas, The University of Missouri, Ohio University, The Roberson Museum, The Dayton Art Institute, Ms. Whoopi Goldberg, and Sir Elton John. Carter Ratcliff, John Russell, Gerrit Henry, James F. Cooper, and Alan Ellenzweig have written of Holmes' work and reviews and articles have appeared in The New York Times, The Los Angeles Times, Art in America, ARTnews, Arts Magazine, American Art Review, American Arts Quarterly, and The Artist's Magazine.

Holmes lives in rural New York State with his wife, painter Jill Mackie.